FRIDAY MUSICAL CLUB
1960 - 1961

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TREASURER	MRS. DODGE
PUBLICITY	MRS. DIETER

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PAPERS	MRS. DODGE
VIOLIN	MISS SVENSON

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MRS. R. W. KULLBERG

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MRS. MARIE MACDONALD
MRS. EDWARD OPDYCKE
MRS. ALBERT SKAGGS
MISS NEDORA SVENSON
MISS ETHEL WICKS
MRS. MAURICE WILSON

PROLOGUE

7 OCTOBER 1960 MRS. DIETER LEADER

1. PIANO-ORGAN, AIR VARIE CLIFFORD DEMARSET
MRS. DODGE
MRS. OPDYCKE

2. VOICE - BY THE WATERS OF BABYLON
CHARLES T. HOWELL
MRS. FOSTER

3. ORGAN - SPRING HOLLINS
MRS. OPDYCKE

4. VIOLIN - THE SEASONS SYLVIA MATTSON
MISS SVENSON

5. ORGAN - TOCATTA THEO. DU BOIS
MRS. DODGE

6. VOICE - SO NEAR TO GOD WILLIAM ARMS FISHER
MRS. SKAGGS

7. ORGAN-PIANO, ADORATION FELIX BOROWSKY
MRS. DODGE
MISS WICKS

DESCRIPTIVE MUSIC

4 NOVEMBER 1960 MRS. SKAGGS LEADER

1. VOICE - THE LASS WITH THE DELICATE AIR
MRS. ANDERSON MICHAEL ARNE

2. PIANO - PAVANE JEAN PHILIPPE RAMEAU
MRS. WILSON

3. VIOLIN - ROMANCE, OP. 40, NO. 1 VIEUXTEMPS
MRS. MACDONALD

4. PIANO - COURANTE (FRENCH SUITES, NO. 5)
MISS WICKS J. S. BACH

5. VOICE - DANZA, DANZA, FANCIULLA GENTLE
(DANCE O DANCE MAIDENS GAY)
FRANCISCO DURANTE
MRS. DIETER

6. VIOLIN - SONATE (SPRING) BEETHOVEN
MRS. BOWERS

7. PIANO - SELECTIONS FROM FOUR IRISH FOLK
SONGS (TRANSCRIBED BY A. ALEXANDER)
MRS. KINNEY

8. BOOK REVIEW - THE STORY OF OUR NATIONAL
BALLADS C. A. BROWNE
MRS. BOOTH

327 -
329

317

827 - 4th St
Santa Monica
Calif

THE RUSSIAN FIVE

2 DECEMBER 1960 MISS SVENSON LEADER

1. VIOLIN - CHARSON [illegible] [illegible]
MRS. MACDONALD

2. VOICE - THE [illegible] PRINCESS BORODIN
MRS. DIETER

3. PIANO - (A) [illegible] [illegible]
(B) [illegible] [illegible]
MRS. DODGE

4. PAPER - OUTLINE OF RUSSIAN MUSIC
MRS. ANDERSON

TRIO
5. VOICE - CHARSON INDIAN [illegible] [illegible]
MRS. DIETER, MRS. FORTER, MRS. LINDSTROM

6. PIANO - IN CRIMEA MASSORGSKY
MRS. WILSON

CONTRAST TO THE RUSSIAN FIVE

15 JANUARY 1951 MRS. WILSON LEADER

1. VIOLIN - [illegible] A. [illegible]
MRS. MACDONALD

2. PIANO - SCHERZINO F. LISZT
MRS. OPDYCKE

3. VOICE - THE BLESSED DAMOZEL (POEM BY DANTE GABRIEL ROSSETTI) MUSIC BY PAUL BLISS
MRS. LINDSTROM

4. PIANO - LE CATHEDRALE ENGLOUTIE DEBUSSY
MISS WICKS

5. VOICE - IN WITH ALL YOUR HEART
MRS. ANDERSON J. S. [illegible]

6. VOICE - MUSIC OF EARLY AMERICA
MRS. DODGE

7. - VIOLIN - SONATE FAURE
MISS SVENSON

OUTCOME OF THE FIVE IN RUSSIA

3 FEBRUARY 1941 MRS. KINNEY LEADER

1. PIANO - (A) PRELUDE IN E MAJOR SCRIABINE
(B) PRELUDE IN D FLAT MAJOR SCRIABINE
MRS. WILSON

2. VOICE - IN THE SILENCE OF THE NIGHT
MRS. ANDERSON RACHMANINOFF

3. VIOLIN - ANDANTE (CONCERTO OP. 35)
MRS. GOWENS TSCHAIKOVSKY

4. PIANO - PRELUDE OP. 23 NO. 5 RACHMANINOFF
MRS. OPSYCKE

5. ALMEYEN SONG (VOICE - VOICE) GRETCHANINOFF
MRS. FOSTER, MRS. GRAHAM, MRS. LINDSTROM

6. HOW NEVIEN - THE MRS CLIFFORD LEGEND
ABRAHAM CHAPINO
MRS. BOOTH

7. PIANO - TUDE OP. 7 NO. 8 STRAVINSKY
MISS MICKS

OUTCOME OF THE FAME IN OTHER COUNTRIES

3 MARCH 1961 MRS. FOSTER LEADER

1. PIANO - MARIONETS HARTOT
MRS. WILSON

2. VOICE - LESS THAN THE DUST (FROM INDIAN LOVE LYRICS; MUSIC BY AMY WOODFORDE FINDER
MRS. SKAGGS

3. VIOLIN - AVANT DE MOURIR (SERENADE) G. EMILANOFF
MRS. MAC DONALD

4. BOOK REVIEW - PINZA PINZA
MRS. BOOTH

5. VOICE - SOLVEIG'S LIED E. GRIEG
MRS. ANDERSON

6. PIANO - SELECTIONS FROM THE TWELVE-TONE TECHNIQUE E. KRENEK
MRS. KENNEY

REVIEW OF RUSSIAN MUSIC

7 APRIL 1961 MRS. BRUNE LEADER

1. PIANO - THEME AND VARIATIONS OP 19 NO. 6 TSCHAIKOVSKY
   MRS. OPDYCKE

2. VOICE - LEGENDE TSCHAIKOWSKY
   MRS. SKAGGS

3. VIOLIN - LEGENDE MIECHAWAR:
   MRS. BOWERS

4. PIANO - SONATINE IN C KABALEVSKY
   MRS. KINNEY

5. VOICE (TRIO) LIGHT OF DAWNING TSCHAIKOVSKY
   FEDERLIN
   MRS. DIETER, MRS. FORTER, MRS. LINDSTROM

6. SONATE IN B MINOR OP 5/1 FERDINAND
   (VIOLIN)
   MISS SVENSON

7. PIANO SOLO - HAVE YOU PAID H. L. KERN
   MRS. LINDSTROM

8. VOICE - [illegible] OF NIGHT LEONID NIKOLAYEV
   MRS. DIETER

20TH CENTURY

[illegible] MAY 1951 [illegible]

1. [illegible] - THE [illegible] OF [illegible]
BALLADY [illegible]
MRS. BOOTH

2. PIANO - [illegible] NO. [illegible] [illegible]
MRS. WILSON

3. VOICE - [illegible] [illegible]
MRS. FOSTER

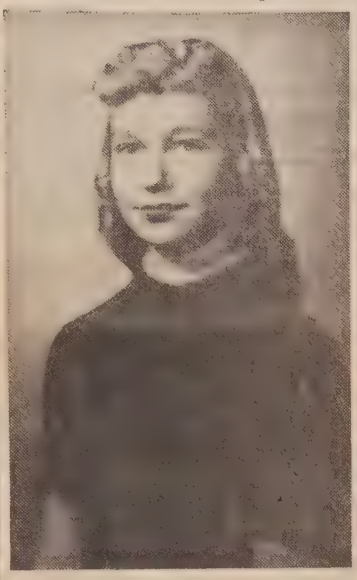
4. VIOLIN - [illegible] (SONATA IN
E FLAT MAJOR) R. STRAUSS
MISS SVENSON

5. PIANO - SICILIANA A. BENJAMIN
MRS. KINNEY

6. [illegible] - [illegible]
EDWARD GRIEG
MRS. DIEYER

7. [illegible] - [illegible] [illegible]
MISS MICKS

Arlene Niemi Wins Music Scholarship



The Friday Music club announces the awarding of a scholarship for further study in music to Miss Arleen Niemi, a senior in this year's graduating class of the Astoria high school, and daughter of Mr .and Mrs. Uno E. Niemi, of 584 Rivington avenue.

For the past several years the Music club has given a tea every spring featuring a program given by a soloist or musical group from Portland with the proceeds to apply towards a scholarship to a deserving student who is going on to study in the music field. The scholarship in the amount of $200 is awarded to Miss Niemi, who plans to major in public school music. She has been accepted as a student at Willametee university next year.

Her musical activities during her high school yea . have been many and varied. Arleen plays the piano, the clarinet and the bass clarinet. She has played in the high school band and the Pep band all four years ,and has been the student director of both organizations. She is a member of the clarinet quartet which has appeared at functions in town and that group has featured some of her own arrangements. She is director of the high school dance orchestra, entirely a student activity, has also made arrangements of music for them, has sung in the girls' glee club and been active in all musical activities.

Arleen has taken an active part in other high school activities, being assistant advertising manager of the Astor Post her junior year and advertising manager her senior year. She is a member of the Quill and Scroll, the Future Teachers of America, worked on the publicity committee for homecoming and on the band representative council.

Scholastically, Arleen has maintained her place as second student in the senior class, holding membership in both the National Junior Honor society for two years and the National Honor society for two years.

Friday Musical Club

PRESENTS

"Parade of Shawls and Fans"

Friday, May 19

2:15 P.M. (DST) 1961

Episcopal Parish Hall

Benefit Clatsop County Historical Society

Admission $1.00 **Public Invited**

This Space Courtesy

Hughes-Ransom Mortuary

FUNERAL DIRECTORS

ASTORIA **SEASIDE**

Pageant of Shawls and Fans

MUSICAL TEA

by the Friday Music Club

at

The Episcopal Parish Hall

Friday, May 19, 2:30 P.M.

1961

This Is a Benefit for the
Clatsop Conty Historical Society

Space Courtesy

DARIGOLD FARMS

364-9th **Astoria**

Fans and Shawls for a Musical Tea

Exquisite old fans and rare antique shawls will be on display at the Music club's afternoon musical tea Friday at 2:15 p.m. in the Episcopal church parish hall. Here Mrs. Floyd Foster, Mrs. R. K. Booth, chairman, and Mrs. Robert Anderson, (reading down the stairs), model some of the heirlooms. The tea will be a benefit for the Historical society, as the Music club's contribution to the Sesqui celebration. (Astorian Photo)

son, with Mrs. B. C. Anderson, and Mrs. Julia Kinney, alternates.

Program for the evening was a m on vegetable insects, showing rious common garden and cts and their habits and ontrol measures were method of applica-

evening were ferriere and

ER

Host- Donald . and recent Bates. . Cle- s and For neous s the hower r was

Rare Collection Of Fans to Be Shown at Benefit

Mrs. C. C. Wilson, wife of the commander of Tongue Point naval station, will exhibit part of her collection of old fans at the "Parade of Shawls and Fans" musical tea for which the Musical club will be hostesses Friday afternoon at Grace Episcopal church parish hall.

Mrs. Wilson has been collecting fans ever since she was 12 years old and her collection has been judged suitable for a museum. Her most valuable one is a Vernis Martin fan of 1721. The first fan she bought was a Chinese fan of the type used by mandarins. Its carved sticks are lacquered and the figures on the fan have ivory faces and robes of silk. A number of wedding fans are included in her collection, one having exquisite point Venise lace edging.

There are fans of carved ivory, delicate lace and several spangled fans, with tiny sequins sewed on in elaborate patterns. The back of many of the fans are as beautiful and interesting as the fronts. Famous artists of a former day hand painted designs on fans and many commemorative events are recorded on the rare collectors' items.

Shawls of lace, embroidered silk, cashmere, paisley and even one of camel's hair will be displayed.

Vocal, piano and violin numbers will be played by members of the music club during the afternoon, which will be a benefit for the Clatsop County Historical society.

TWO ARE HOSTESSES FOR BRIDGE LUNCH

SEASIDE (Special)—Mrs. Ellen Eilers and Mrs. Max Miller cohosted a bridge luncheon Wednesday at the home of Mrs. Eiler. Bridge prizes were won by Mrs. Bert Henry, Mrs. A. W. Baker and Mrs. Robert Urie.

The Daily Astorian, Astoria, Oregon, Saturday, June 17, 1961

Grand Piano Purchased for High School

The Baldwin grand piano which was recently purchased jointly by the Astoria school district and the Community Concert association was delivered this week to the high school auditorium. Seated at the piano is Mrs. R. K. Booth, president of the Friday Music club, which contributed $250 to the Community Concert association toward the cost of the instrument. Others are (l to r) Dorothy Stone Kinney of the Friday Music club; Dr. E. W. Harvey, president of the Community Concert; Miss Ethel Wicks, secretary; Mrs. Charles Dodge, treasurer; and Miss Helvie Silver, a trustee. The $3,300 cost of the piano was shared equally by Community Concerts and the school district. An instrument of this caliber costs about $7,500 when new. (Daily Astorian Photo)

FRIDAY MUSICAL CLUB
1961 - 1962

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1962-63

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VICE PRESIDENT	MRS. LINDSTROM
SECRETARY	MISS PEARSON
TREASURER	MRS. BOUKE
PUBLICITY	MRS. SKAGGS

PROGRAM COMMITTEE

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PIANO	MRS. KENNEY
VOICE	MRS. SKAGGS
VIOLIN	MISS SPENCER

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MRS. A. F. FINCH
MRS. R. W. KULLBERG

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MRS. WILLIAM E. DIETER
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MRS. DOROTHY KINNEY
MRS. FRED LINDSTROM
MRS. MARIE MACDONALD
MRS. EDWARD OPDYCKE
MRS. ALBERT SKAGGS
MISS HEDORA SYMMSON
MISS ETHEL WICKS
MRS. MAURICE WILSON

MUSICAL MAP OF ENGLAND

6 OCTOBER 1951 LEADER - MISS SVENSON

1. VOICE - WHERE'ER YOU WALK HANDEL
   MRS. DIETER

2. PIANO - GAOLIFF'S DAUGHTER ANNIE FULLERMAN
   (ENGLISH BALLAD)
   MRS. DODGE

3. PAPER - MUSICAL MAP OF ENGLAND
   MRS. LINDSTROM

4. VOICE - CHRISTOPHER SMART TO DAVID
   HAS WINGS A. FRASER-SIMPSON
   MRS. ANDERSON

5. PIANO - THE BLIGHTED SHAWL ANNIE FULLERMAN
   MRS. WILSON

MUSICAL MAP OF FRANCE

3 NOVEMBER 1981 LEADER - MRS. WILSON

1. PAPER - MUSICAL MAP OF FRANCE
   MRS. BOOTH

2. PIANO - (A) TOUCHES NOIRES (BLACK KEYS)
   (B) TOUCHES BLANCHES (WHITE KEYS)
   DARIUS MILHAUD
   MRS. DODGE

3. VOICE - SLEEP, DEAR LOVE C. DEBUSSY
   MRS. DIETER

4. PIANO - JARDINS SOUS LA PLUIE C. DEBUSSY
   MISS WICKS

5. VOICE - CONNAIS-TU LE PAYS A. THOMAS
   (FROM MIGNON)
   MRS. SKAGGS

MUSICAL HAT OF GERMANY AND AUSTRIA

1 DECEMBER 1961 MRS. DODGE - LEADER

1. PIANO - DANSE SLAVE F. HELLENMACHER
   MISS WICKS

2. PAPER - MUSICAL HAT OF GERMANY-AUSTRIA
   MRS. BOOTH

3. PIANO - CHANT DE LA NUIT HAN MENDE
   MRS. KINNEY

4. VOICE - MORGEN STRAUSS
   MRS. ANDERSON

5. VOICE - DUET, PRESS THY CHEEK AGAINST MINE ONE A. JONSEN
   MRS. FOSTER, MRS. BARGER

6. VIOLIN - DUMKA J. KOCHIAN
   MISS SVENSON

7. VOICE - ENCHANTED HOUR HAHN
   MRS. FOSTER

MUSICAL MAP OF RUSSIA AND POLAND

12 JANUARY 1962 LEADER - MISS WICKS

1. PIANO - VERS LA FLAMME A. SCRIABINE
   MRS. OPDYCKE

2. VOICE - TRIO, LIGHT OF DAWNING TSCHAIKOVSKY
   MRS. DIETER, MRS. FOSTER,
   MRS. LINDSTROM

3. PIANO - IN MODO BACHICO A. TANSMAN
   (IN THE STYLE OF BACH)
   MRS. DODGE

4. VOICE - LILACS S. RACHMANINOFF
   MRS. DIETER

5. PIANO - BAGATELLE NO. 10 A. TCHEREPNIN
   MRS. KINNEY

6. MUSICAL READING - THE SELFISH GIANT
   (STORY BY OSCAR WILDE; INCIDENTAL
   MUSIC BY LIZA LEHMANN)
   MRS. LINDSTROM

MUSICAL MAP OF ITALY

2 FEBRUARY 1962 LEADER - MRS. DAETER

1. PAPER - MUSICAL MAP OF ITALY
   MRS. BOOTH

2. PIANO - SERENATA BARCAROLA
   MRS. WILSON CANELLO DE MARDIS

3. PIANO - NOCTURNE OTTORINO RESPIGHI
   MISS WICKS

4. VOICE - CARO MIO BEN GIORDANI(ELLI)
   MRS. ANDERSON

5. PIANO - SALTARELLO MINICO MANNO
   MRS. KINNEY

6. VOICE - ROMANZA MASCAGNI
   (FROM CAVALLERIA RUSTICANA)
   MRS. SKAGGS

MUSICAL MAP OF HUNGARY, CZECHOSLOVAKIA

2 MARCH 1962 LEADER - MRS. SARGES

1. VOICE - TREES OF AUTUMN BARTOK
MRS. DIETER

2. PIANO - TOCCATA NO. 1 IN C MAJOR
(M. ROSSI, TRANSCRIBED BY BARTOK)
MRS. OPDYCKE

3. VIOLIN - (A) SONATA NO. 2, OP 61 WEINER
(B) HULLAMZO BALATON NUSAY
MISS SVENSON

4. PIANO - THE CORRENTI TR. BARTOK
MRS. KINNEY

5. PIANO - HAPPY BRETHREN E. VON DOHNANYI
MISS WICKS

MUSICAL MAP OF AMERICA

6 APRIL 1962 LEADER - MRS. FOSTER

1. VOICE CHORUS - AS TORRENTS IN SUMMER
ELGAR

2. PIANO - FIDDLIN JOE BOUGLAS MOORE
MRS. WILSON

3. VOICE - DAWN CURRAN
MRS. SKAGGS

4. PIANO - SEA PIECES MACDOWELL
MRS. OPDYCKE

5. PAPER - PROCESSION OF MUSIC IN THE
UNITED STATES
MRS. BOOTH

6. PIANO - THE RESTLESS SEA BERNICE PENTLEY
MRS. DODGE

MUSICAL HOUR AT SEVENTH

4 MAY 1962 LEADER - MRS. J. KINNEY

1. VOICE - SPANISH LOVE SONG A. KOUNTZ
   MRS. FOSTER

2. BEAR DANCE - PIANO JUAN JOSE CASTRO
   MRS. WILSON

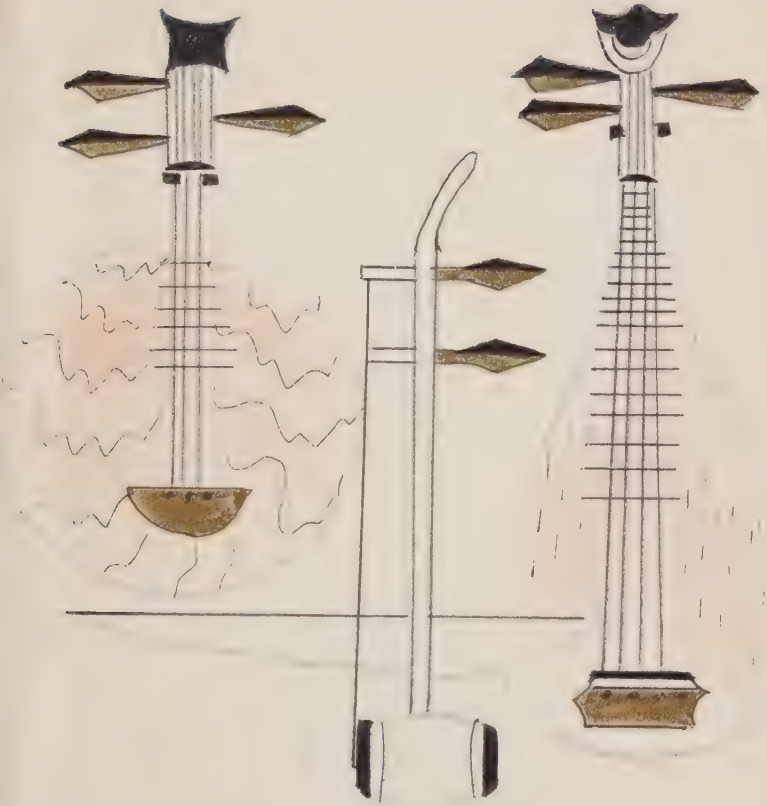
3. VOICE - DO NOT GO MY LOVE HAGEMAN
   MRS. ANDERSON

4. PIANO - ALLEGRO SILVESTRE REVUELTAS
   MRS. KINNEY

5. VIOLIN - CHANSON AMOUR J. SUK
   MISS SVENSON

6. PIANO - MADRELENA MACHS
   MRS. OPDYCKE

90.8.7



Friday Musical Club
1962 - 1963

Officers

President	Mrs. Wilson
Vice President	Mrs. Dieter
Secretary	Mrs. Anderson
Treasurer	Mrs. Dodge
Publicity	Mrs. Kinney

Program Committee

Chairman and Violin	Miss Swenson
Piano	Miss Wicks
Voice	Mrs. Anderson
Papers	Mrs. Dodge

Membership
Honorary

Mrs. F. H. Dammasch
Mrs. A. F. Finch
Mrs. R. W. Kullberg

Members

Mrs. Robert Anderson
Mrs. Deskin O. Borgey
Mrs. R. K. Booth
Mrs. Esther Sundquist Bowers
Mrs. Vernon Y. Davis
Mrs. William E. Dister
Mrs. Charles Dodge
Mrs. James Estes
Mrs. Floyd Foster
Mrs. Dorothy Kinney
Mrs. Fred Lindstrom
Mrs. Edward Opdycke
Miss Medora Svenson
Miss Ethel Wicks
Mrs. Maurice Wilson

Music of the New World

October 5, 1962 Leader - Mrs. Lindstrom

1. Voice - Miranda R. Hageman
   Mrs. Davis

2. Piano - Of Brer Rabbit MacDowell
   Mrs. Estes

3. Voice - The Hills of Home
   Poem by Calhoun
   Music by Oscar Fox
   Mrs. Anderson

4. Piano - Toccata Guatemala
   Sam Morgenstern
   Mrs. Kinney

5. Violin - From the Canebrake S. Carthor
   Mrs. Bowers

6. Piano - Serenata Leroy Anderson
   Mrs. Wilson

Music of the Old World

November 2, 1962 Leader - Mrs. Kinney

1. Voice - Ouvre Ton Coeur — Bizet
   Mrs. Davis

2. Piano - Intermezzo, Op.118 #2 — Brahms
   Mrs. Bergey

3. Voice - Mattinata — Tosti
   Mrs. Anderson

4. Piano - Island Spell — Ireland
   Mrs. Opdycke

5. Violin - Minuet — Mozart
   (From Divertiments #17)
   Mrs. Bowers

6. Piano - Lento — Cyril Scott
   Mrs. Dodge

7. Violin - Adagio Pathetique — Godard
   Miss Svenson

8. Piano - Orientale — Albeniz
   Miss Wicks

Music of Moods and Modes

December 7, 1962 Leader - Mrs. Anderson

1. Violin - Andante Religioso Thome
   Mrs. Bowers

2. Piano - Nocturne for Moderns
   Mrs. Dodge Mark Nevin

3. Voice - I Walked Today Where
   Jesus Walked G. O'Hara
   Mrs. David

4. Piano - Nocturne, Op. 48 #2 Chopin
   Mrs. Bergey

5. Voice - There Is A Green Hill Far Away
   Gounod
   Mrs. Dieter

6. Piano - Autumn Leaves
   Arranged by Roger Williams
   Miss Wicks

7. Paper - Music of Religion
   Mrs. Booth

Music of the Dance

January 11, 1963 Leader - Mrs. Dodge

1. Piano - Menuetto in B Minor Schubert
   Mrs. Wilson

2. Reading - The Nightingale and the Rose Words, Oscar Wilde
   Music, Paul Bliss
   Mrs. Lindstrom

3. Piano - Dance Caprice, Op. 28 #3 Grieg
   Mrs. Bergey

4. Violin - Rumanian Dances Bartok
   Miss Svenson

5. Piano - Dance of Ayshe from "Gayne Ballet" Khachaturian
   Mrs. Kinney

6. Violin - Bouree Handel
   Mrs. Bowers

7. Musical Quiz - Mrs. Booth

Music of the Opera

February 1, 1963 Leader - Mrs. Wilson

1. Violin - Waltz from "The Merry Widow" Lehar
   Miss Svenson

2. Organ - To the Evening Star Wagner
   (From "Tannhauser")
   Mrs. Estes

3. Paper - Music of the Opera
   Mrs. Booth

   Voice -

4. Braid the Raven Hair Gilbert-Sullivan
   (From "The Mikado")
   Mrs. Anderson
   Mrs. Lindstrom

5. Piano - Marche and Scherzo from "The Love of the Three Oranges" Prokofieff
   Miss Wicks

6. Voice - Voi che Sapete Mozart
   (From "The Marriage of Figaro")
   Mrs. Dieter

Music of the Old World

March 1, 1963 Leader - Miss Svenson

1. Piano - Sonata in C Mozart
   Mrs. Estes

2. Voice - The Little Damozel I. Novello
   Mrs. Davis, Mrs. Dieter,
   Mrs. Lindstrom

3. Violin - Improvisation Kabalevsky
   Miss Svenson

4. Piano - Waltz, Op. 69, No. 1 Chopin
   Mrs. Bergey

5. Voice - The Evening Prayer Moussorgsky
   Mrs. Anderson

6. Piano - Bagatelles Alan Hawthorne
   Mrs. Kinney

7. Piano - Sonatine Kabalevsky
   Mrs. Opdycke

Music of the Theatre

April 5, 1963 Leader - Miss Wicks

1. Piano - Tonight ("The West Side Story") L. Bernstein
   Mrs. Dodge

2. Voice - The Way You Look Tonight Kern
   Mrs. Anderson
   Mrs. Dieter, Mrs. Lindstrom

3. Violin - Serenade ("The Student Prince") Romberg
   Mrs. Bowers

4. Piano - Gramercy Square ("Story of Mary Marlin") Allan Grant
   Mrs. Wilson

5. Voice - Johnny Fedora and Alice Blue Bonnet ("Make Mine Music") Allie Wrubel
   Mrs. Dieter

6. Paper - Jenny Lind, The Swedish Nightingale
   Mrs. Estes

Music of the New World

May 3, 1963 Leader - Mrs. Ferraro

1. Piano - Jungle Steinway A. Fogarty
   Mrs. Wilson

2. Voice - Evening and Moonlight B. Crist
   (Verses from "Sevlin" by
   Conrad Aiken)
   Mrs. Dieter

3. Piano - Danse Americaine Newsey
   Miss Wicks

4. Paper - Modern Music
   Mrs. Booth

5. Piano - Night Song (Americana Suite)
   Morton Gould
   Mrs. Dodge

6. Piano - Hillbilly (Americana Suite)
   Morton Gould
   Mrs. Kinney

89-146-30

Friday Musical Club
1951 - 1952

Officers

President	Mrs. Dieter
[illegible]	[illegible]
Secretary	Mrs. Estes
Treasurer	Miss Wicks
[illegible]	[illegible]

Program Committee

[illegible]	[illegible]
Piano	Mrs. Bergey
Papers	Mrs. Booth
Violin	Miss Svenson

Membership
Referral

Mrs. F. H. Damnesch
Mrs. A. F. Finch
Mrs. R. W. Kullberg

Members

Mrs. Edwin Anderson	0950 yes
Mrs. Dennis C. Swiger	0881
Mrs. R. K. Booth	4280 no
Mrs. Vernon I. Davis	~~2776~~ yes
Mrs. William F. Hiskey	2776
Mrs. Charles Dodge	2380
Mrs. James Eaves	yes
Mrs. Floyd Foster	5140 yes
Mrs. Dorothy Kinney	0781 yes
Mrs. Fred Lindstrom	6348 yes
Mrs. Howard Oreycke	0591 yes
Mrs. Isadora Swenson	1733 yes
Mrs. Ethel Weeks	0550 yes
Mrs. Maurice Wilson	3285 yes
Mrs Robt. Goff	1518 yes
[illegible]	
[illegible]	
Mrs Kenneth [illegible]	3678

[illegible] [illegible] [illegible]

1. (6) Piano - Pomponella [illegible]
Mrs. Kinney

2. Voice - [illegible]
Baby's Eyes
John Alden Carpenter
Mrs. Anderson

3. Piano - [illegible] [illegible]
Miss Wilson

4. Piano - Moonshine Macdowell
Mrs. Dodge

5. Piano - Man With the Golden Arm
Mrs. Wilson Bernstein

6. Piano - [illegible]
Mrs. Booth

(11) Piano - [illegible]
Mrs. Eubes

[illegible]

1. Voice - I Am Thy Harp
   R. Huntington Woodman
   Mrs. Lieber

2. Piano - Allegro Grazioso
   W. S. Bennett
   Mrs. [illegible]

3. Piano - Prelude
   Mary [illegible]
   Miss [illegible]

4. [illegible] - Story of Gran[illegible]
   [illegible]
   Miss [illegible]

5. Piano - Minuet
   [illegible]
   Mrs. [illegible]

6. Voice - Serenade
   [illegible]
   Mrs. [illegible]

[illegible]

1. Organ - Sonata Mendelssohn
   Mrs. Kinney

[illegible]
   Dwellings Liddle
   Mrs. Davis

[illegible]
   Mrs. Dodge

4. Voice - The Silent Voice [illegible]
   Mrs. Anderson

[illegible]
   This)(English Folk Tune)
   Mrs. Estes

6 Violin - Vocalise Rachmaninoff
   [illegible] Swanson

7. [illegible]-Piano - The Lord's Prayer
   Mrs. Estes [illegible]
   Mrs. Spugeke

Tschaikovsky

Mrs. Davis

Mrs. Ondycka

2. Piano Woods at Night Oscar R

McDavid

Conversations with
Claude J.

Piano

make up - Vera Kenney

May - Mrs Doff

Night of the Fairwood February 1964

1. Video - Crown Of Jewels Bassett
   Mrs. Dieter

2. [illegible] - [illegible]
   Mrs. Wilson

3. Video - [illegible] The [illegible]
   Leroy Anderson
   Mrs. Anderson
   Mrs. Dieter
   Mrs. Lancaster

4. Piano - Rustle of Spring Sinding
   Mrs. [illegible]

5. Book Review - Upon My Lips A Song
   (Kate Smith)
   Mrs. Dodge

←

Northern Rights
Legislation - index

Land & Sanction 2nd Mon -
Mrs Moore

Music of Europe March 1964

1. Piano - [illegible], Op. 117, No. 1
Mrs. Chapman Brahms

2. Violin - La Folia Corelli
Miss Svenson

3. Voice - Aria - "Bel Piccolo Amore"
Mrs. Davis I. Novello
Mrs. Dieter
Mrs. Lindstrom

4. Piano - Nocturne F Sharp Minor
Mrs. Bergey Chopin

5. Voice - [illegible] Wolfgang
Mrs. Dieter

6. Piano - [illegible] Flat minor
Ernest von Dohnanyi
Miss Wicks

7. Voice - [illegible] J. [illegible]
Mrs. Davis

[illegible]

1. [illegible]
   Louis Reisenauer
   Mrs. Ammerson

2. [illegible] - [illegible]
   Mrs. Bergey

3. [illegible]
   Nightingale and the Rose
   (music by [illegible]
   by Paul Bliss)
   Mrs. Linnstrom

4. [illegible] - [illegible]
   Suite) [illegible]
   Mrs. Wilson

5. Voice - In My Garden
   Isabelle [illegible]
   Mrs. Davis

6. [illegible] - [illegible]
   Mrs. [illegible]

7. [illegible]
   Swanee Story)
   Mrs. Linnstrom

Music Div-Children May 1966

1. Voice - Street Fair
[illegible] Lockhart Gowing
Mrs. Anderson

*2. Piano - [illegible] Piano
[illegible]
Mrs. Bergey

3. Piano - [illegible] (The Goolin Dance)
Fini Henriques
Miss Wicks

4. Voice - Selections from Bell
[illegible]
May H. Brahe
Mrs. Dieter

5. Piano - The Children [illegible]
Mrs. Kinney

6. Two Violins - Dance [illegible] as
Children. Francisco [illegible]
Mrs. Booth

89-146-31

Friday Musical Club

1964 — 1965

Officers

President	Mrs. Anderson
Vice President	Mrs. Neff
Secretary	Miss Swanson
Treasurer	Mrs. Drake
Publicity	Mrs. Linney
	Wanda S

Program Committee

Chairman and Violin	Miss Swanson
Voice	Mrs. Davis
Piano	Miss Hicks
Papers	Mrs. Booth

Membership
Honorary

Mrs. W. H. Dammann
Mrs. A. F. Finch

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Mrs. Dudley Goff
Mrs. Dorothy Kinney
Mrs. Fred Lindstrom
Mrs. Edward Opdycke
Mrs. Lyle Palmer
Miss Medora Sverson
Miss Ethel Wicks
Mrs. Maurice Wilson

Listening Hour

Oct. 2, 1954 Leader - Mrs. Kinney

1. Organ (a) Sonata in G Minor Guilmont
(Third Movement)
(b) Pastorale Corelli
Mrs. Dodge

2. Piano - Selections from Scenes from
Childhood Schumann
Mrs. Goff

3. Organ-Piano - Fantasie Demarest
Mrs. Opdycke
Mrs. Goff

4. Voice - By the Waters of Babylon
Mrs. Foster Howell

5. Piano - Moments Musicaux Schubert
Mrs. Bergey

6. Violin - L'Arlesienne Bizet
Miss Svenson
Sub - Deep River Hatch

7. Organ - Jubilate Deo Silver
Mrs. Opdycke

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Baroque - Rococo

Nov. 6, 1964 Leader - Mrs. Anderson

1. Piano - Bourree Bach
   Mrs. Bergey

2. Voice - If You Are Near Me Bach
   Mrs. Dieter

3. Book Review - Great Musicians As Children Franciska Schwimmer
   Mrs. Booth

4. Piano - Gavotte in B Flat Handel
   Mrs. Dodge

5. Piano - Sonate in C Major Scarlatti
   Mrs. Goff

6. Piano - Le Carillon de Cythere F. Couperin
   Miss Wicks

Classic

Dec. 4, 1964 Leader - Mrs. Goff

1. Piano - Andante con Variazioni Haydn
Miss Wicks

2. Voice - Non So Pui Cosa Son (from Marriage of Figaro) Mozart
Mrs. Dieter

3. Paper - Elizabethian Music
Mrs. Bergey

4. Voice - Caro mio Ben Giordana
Mrs. Davis

5. Violin - Sonata (To R. Kreutzer, Op. 47) First Movement Beethoven
Miss Svenson

6. Current Events

Romantic 19726

Jan. 10, 1965 Miss Svenson - Leader

1. Piano - Nocturne in G Minor Chopin
Mrs. Bergey

2. Piano - The Maiden's Wish Liszt
Mrs. Wilson

3. Book Review - A Family on Wheels
Mrs. Booth Augusta Trapp

4. Piano - Etude, Op. 10, No. 3 Chopin
Mrs. Goff

5. Voice - The Perfect Hour
Mrs. Davis Reznaldo Hahn

6. Violin - Adoration Borowski
Mrs. Arnold

7. Piano - Strange Music (from Song of (Norway) Grieg
Mrs. Palmer

8. Voice - The Maiden's Wish Chopin
Mrs. Dieter

The B's

Feb. 7, 1965 Leader - Mrs. Burgey

1. Piano - Adagio from Organ Toccata in C Major, No. 1 — J. S. Bach
   Mrs. Kinney

2. Voice - Sapphic Ode — Brahms
   Mrs. Anderson

3. Book Review - Thursday's Child
   Mrs. Dodge — Ertha Kitt

4. Piano - At Sea (From Poems of the Sea) — Bloch
   Miss Wicks

5. Violin - Sarabande — Carl Bohm
   Mrs. Arnold

6. Piano - Rhapsody — Brahms
   Mrs. Palmer

7. Violin - Sonata in G Major — Brahms
   First Movement
   Miss Svenson

Modern

March 9, 1965 Leader - Miss Wicks

1. Piano - Le Printemps Milhaud
Mrs. Kinney

2. Voice - Lilacs Rachmaninoff
Mrs. Davis

3. Violin - Meditation from Thais Massenet
Mrs. Arnold

4. Voice - Morgen R. Strauss
Mrs. Anderson

5. Piano - Diary of a Day J. W. Lerman
Mrs. Wilson

6. Voice - Hop-Li-The Rickshaw Man (from Chinese Impressions)
Mrs. Dieter

7. Piano - May Night Palmgren
Mrs. Palmer

8. Voice - Evening and Morning
Mrs. Foster Max Spicker

Piano -
9. Maid With the Flaxen Hair Debussy
Mrs. Goff

Modern

Apr. 3, 1965 Leader - Mrs. Arnold

1. Piano - Irish Folk Songs (Trans. by Arthur Alexander)
Mrs. Kinney

2. Voice - Baubles, Bangles, Beads (from Borodin's "Prince Igor"
Mrs. Anderson

3. Book Review - Contemporary American Women Composers M. Goss
Mrs. Booth

4. Voice - A Picture Pearl Curran
Mrs. Foster

5. Violin - A Night in the Village Bartok
Miss Svenson

6. Piano - Jungle Steinway Alex Fogarty
Mrs. Wilson

7. Piano - The Engulfed Cathedral Debussy
Mrs. Palmer

8. Piano - Four Anniversaries L. Bernstein
Mrs. Opdycke

Palmer
Bff
Wilson
Dana
Waite
Finiston
Bergen 1861
Porter 2776
[illegible] 5110

Nationalism in Music

May 1, 1965 Leader - Mrs. Dieter

1. Piano - American Ballads Roy Harris
   Mrs. Kinney

2. Voice - Estrelita Ponce
   Mrs. Anderson

3. Piano - Une Fete a Madrid F. Thome
   Mrs. Wilson

4. Violin - Humoresque Dvorak
   Mrs. Arnold

5. Book Review - My Love Affair With Music Lloyd Alexander
   Mrs. Booth

6. Voice - Song of the Robin Anna Lee
   Mrs. Foster

7. Piano - The Three Maries Lobos
   Miss Wicks

8. Piano - From the Suite Quatro Danzones
   (a) Almendares
   (b) Tiene que Ser Cervantes
   Mrs. Dodge

9. Voice - Thou Art the Night Wind (From the Japanese of Shega Obata)
   Mrs. Davis H. B. Gaul

89·146·1

[illegible]

1965 - 1966

Officers

President	Mrs. [illegible]
Vice President	Mrs. [illegible]
Secretary	Mrs. [illegible]
Treasurer	Mrs. [illegible]
Publicity	Mrs. [illegible]

Program Committee

Voice	Mrs. Davis
Piano	Mrs. Palmer
Textile	Mrs. [illegible]
Papers	Mrs. Booth

Membership Chairman

Mrs. A. F. Finch

[illegible]

Members

Mrs. Robert Anderson
Mrs. D. O. Bergey
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Mrs. V. Y. Davis
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Mrs. J. Estes
Mrs. F. Foster
Mrs. D. Goff
Mrs. Dorothy Kinney
Mrs. F. Lindstrom
Mrs. R. Martinson
Mrs. E. Opdycke
Mrs. L. Palmer
Miss Medora Svanson
Miss Ethel Wicks
Mrs. M. Wilson

October 5, 1941 Lesson - Mus. Def

1. Piano - Album Schumann
Mrs. Bergey

2. Piano - Bear Dance Bartók
Mrs. Opdycke

3. Violin - Gavotte Alex Tchaikovsky
Miss Svenson

4. Piano - National Dance Mood
Charles Wakefield Cadman
Mrs. Davis

5. Piano - (a) The Butterfly Grieg
(b) To Spring Grieg
Mrs. Palmer

6. Voice - Spring Love Song
John Stark Evans
Mrs. Anderson

7. Piano - A Merry Melodies
George F. McKay
Mrs. Dodge

8. Piano - Nocturne, Op. 27, No. 2
Frd. Chopin Chopin

[illegible] 1941 [illegible] - [illegible]

1. Piano - [illegible] Saint
Mrs. Booth

2. Piano - [illegible]
[illegible]
Mrs. Goff

3. Piano - [illegible]
Mrs. Estes

4. Piano - [illegible]
Alexandre Tansman
(a) Fox Trot
(b) [illegible]
(c) Charleston
Miss Wicks

5. Piano Turkish Rondo Mozart
Mrs. Kinney

6. Piano [illegible]
Mrs. Palmer

7. Organ - [illegible]
Alfred G. Robyn
Mrs. [illegible]

[illegible] 1, 1957 [illegible] - [illegible]

1. Violin - [illegible] 2. [illegible]
   Miss Svenson

3. Tenor - [illegible]
   Mrs. Booth

4. Piano - Prelude No. [illegible], op. [illegible]
   Prelude No. [illegible], op. [illegible]
   Scriabin
   Mrs. Goff

5. Voice - [illegible]
   Geoffrey O'Hara
   Mrs. Foster

6. Piano - [illegible]
   Grainger
   Mrs. Palmer

8. Voice - Selected
   Mrs. Davis

7. Piano - [illegible]
   Mrs. Devaich

Apr. 7, 1981 [illegible] - Pres. Kinney

2. Piano - [illegible] Op. 9, No. 1
Mrs. Kaufmann Chopin

3. Violin - Spirit Flower C. Tipton
Mrs. Anderson

4. Piano - Cathedral Quartet A. Lerman
Mrs. Booth

5. Piano - (a) Allemandarra (Bach)
(b) Tänze aus der Gamma
Mrs. Hodge Hervables

6. Voice - To a Rillera Ralph Cox
Mrs. Foster

7. Piano - (a) Cat and Mouse
Schertzo
(b) Cat and Mouse
[illegible] [illegible]
Miss Wicks

8. Piano - Preludes & Fuges
Nos. 1, 2, 3, 11 Bach
Mrs. Devnich

[illegible] - [illegible]

1. Piano - [illegible] No. 1 [illegible]
   Mrs. Opdycke

2. [illegible] [illegible]
   Miss Svenson

3. Piano - Suite V Bach
   Mrs. Martinson

4. Piano -
   Allegretto [illegible]
   Mrs. Dodge

5. Piano - [illegible] Op. [illegible], No. [illegible]
   Mrs. Goff Rachmaninoff

6. Piano - [illegible] [illegible]
   Mrs. Estes

7. Piano - [illegible] [illegible]
   G. Minor Bach
   Mrs. Kinney

8. [illegible] - [illegible]
   Schonberg
   Mrs. Booth

[illegible]

[illegible] 1, 1[illegible] Leader - Mrs. Booth

1. Voice - [illegible]
Mrs. Anderson

2. Piano - [illegible] [illegible]
Mrs. Bergey

3. Piano - Papillon Schumann
Miss Wicks

4. Piano - [illegible]
Mrs. Martinsen

5. Voice - [illegible]
J. Lamont Galbraith
Mrs. Foster

6. Piano - Sonata 9 in F Minor
Scarlotti
Mrs. Dodge

7. Piano - [illegible]
Rachmaninoff
Mrs. Palmer

8. Piano - [illegible] [illegible]
Mrs. Devnich

APR. 1, 1966 Leader - Mrs. Foster

1. Piano - Danse Negre Cyril Scott
Mrs. Palmer

2. Voice - Mädchenlied Lassenrauli
Mrs. Anderson

3. Piano - Gavotte Grieg
Mrs. Estes

4. Piano - Tarantelle Godard
Mrs. Bergey

5. Voice - Mi chiamano Mimi Puccini
(From LaBoheme)
Mrs. Davis

6. Piano - Sonatina Kabalevsky
Mrs. Dodge

7. Piano - Humoresque in F Rachmaninoff
Mrs. Devnich

8. Violin - Romance, Op. 38, No. 1
Miss Ryndak Tschaikovsky

May 6, 1965 Mrs. Palmer - Leader

1. Voice - Loco the Night Clara Edwards
Mrs. Foster

2. Piano - Scenic Cabaletta J. Pizzo
Mrs. Bergey

3. Piano - American Ballad Guy Harris
Mrs. Kinney

4. Piano - White Peacock [illegible] Griffith
Miss Wicks

5. Piano - Lotus Land, Op. 47, No. 3
Mrs. Cell Cyril Scott

6. Piano - Two Moonlights Poulenc
I Major, and B Flat Minor
Mrs. Martinson

7. Book Review - The Lost Affair with
Maria Lloyd Alexander
Mrs. Estes

90.8.11

[illegible]

FRIDAY MUSICAL CLUB

1966 - 1967

Officers

President	Mrs. Goff
Vice President	Mrs. [illegible]
Treasurer	Mrs. Terry
Secretary	Mrs. [illegible]

Program Committee

Voice	Mrs. Anderson
Piano	Mrs. Goff
Organ	Mrs. [illegible]
Papers	Miss Wicks

Membership Hostess

Mrs. A. F. Finch

MEMBERS

Mrs. Robert Anderson
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]
Mrs. [illegible]

[illegible] Bach I, [illegible] [illegible] - Mus. [illegible]

[illegible] - [illegible] Bach
[illegible] Tuscomb
[illegible]

[illegible] - [illegible] "[illegible]"
[illegible]

[illegible] - [illegible] (Introduction,
[illegible], [illegible]) Boekmann
[illegible]

[illegible] - [illegible] Purvis
[illegible]

[illegible] - [illegible] Forget Me
[illegible]
[illegible]

[illegible] - [illegible] Hendelssohn
[illegible] - [illegible]
[illegible]
J. S. Bach
[illegible]

[illegible] - [illegible] C. Chaminade
[illegible]

[illegible] Haydn
[illegible]

[illegible] - [illegible] C. Franck
[illegible]

[illegible] - [illegible] Wagner
[illegible]

[illegible] - [illegible] #2 Bach
[illegible]

[illegible] - [illegible] Manuel Sousa
[illegible]

[illegible] - [illegible], Op. 52, #5
A. [illegible]
[illegible]

[illegible] - [illegible] (Sonata in F Minor)
[illegible]

January 8, 1944 Lesson - Mus. Vehrs

1. Book Review - Dots Mag Fami Old Engineing
Robert Merrill
Mrs. Eaers

2. Piano - (a) Suite in E Flat Minor Grieg
(b) Poem2 Fibich
Mrs. Mossbers

3. Voice - The Nightingale and the Rose Edwin Dunkerly
Mrs. Anderson

4. Piano - The Three Hunters Kelly Lehrs
Miss Wiehl

5. Voice - Serenade in E Minor, Op. 27, No. 2 Dvorak
Mrs. Hall

*****

February 3, 1965 Leader - Mrs. Eaton

1. Piano - Forgotten Fairy Tales
Edward MacDowell
Mrs. Kinney

2. Piano - [illegible]
Delibes
Mrs. Wilson

3. Violin - Intermezzo Boleslav Maricka
Miss Swenson

4. Piano - Poem Cadman
Mrs. Dodge

5. Piano - Waltz in C Sharp Minor
Alberto Jonas
Mrs. Beagley

6. Piano - [illegible]
Ted Crawford
Mrs. Todd

7. Piano - Sonata in B Flat Major
(1st Movement) Schubert
Mrs. Hoehnemann

March 2, 1964 Leader - Miss Swenson

1. Violin - [illegible] Jean Marie Senaille
Mrs. Anderson

2. Piano - Gigue Corelli
Mrs. Dodge

3. Piano - Moonlight Sonata, Op. 27, #2 Beethoven
Mrs. Hornberg

4. Violin - Andante, Andante, Adagio (Concerto No. 4, 3 movt) Viotti
Miss Swenson

5. Piano - Academic form Second Prelude Suite J. S. Bach
Mrs. Estes

6. Piano - La Petite[illegible] Félix Godefroid
Mrs. [illegible]

7. Book Review - The Education of Hazel Dillon
Miss Wiebe

April 7, 1955 [illegible] - [illegible]

1. Piano - [illegible] F Major, Op. 823, #4 Schumann
Mrs. Bergey

2. Violin - Poka
Asturiana
Jota Manuel de Falla
Miss Swenson

3. Piano - Nocturne C. Scott
Mrs. Dodge

4. Piano - [illegible] Ballade) Roy Harris
Mrs. Kenney

5. Voice - [illegible] Mädle from Sari) E. [illegible]
Mrs. Davis

6. Piano - [illegible] [illegible]
Mrs. Moseberg

7. Piano - The Butterfly [illegible]
Mrs. Hanjinson

8. Piano - Jay Prelude, Op. 32, #4, #21 F. [illegible]
Mrs. Nelson

May 5, 1966 Leader - Mrs. Bergen

1. Piano - [illegible] Theodore
Mrs. Davis

2. Violin - [illegible] Wolfe
Miss Weeks

3. Voice - [illegible] Daniel Wolfe
Mrs. Anderson

4. Piano - [illegible]
Cyril Scott
Mrs. Gold

5. Soft Piano - [illegible]
Oscar Levant
Mrs. Wilson

6. Piano - [illegible] from Scenes from Childhood, Op. #15
R. Schumann

7. Piano - A Viennese Waltz
Friedman Gershner
Mrs. Palmer

89.146.21

Friday Musical Club

4050

3

[illegible]

[illegible] 6, 1967 Leader, Mrs. [illegible]

1. Voice - [illegible]
   Mrs. Pope [illegible]

2. Piano (a) Sonata in D Minor
   (b) Sonata in A Major
   Mrs. [illegible] [illegible]

3. Voice - Enough to Know [illegible]
   Mrs. Foster

4. Piano - Fear Ellise [illegible]
   Mrs. Foster

5. Voice - [illegible]
   Mrs. [illegible]

6. Piano - [illegible]
   Mrs. [illegible]

7. Piano - Prelude, [illegible]
   Mrs. [illegible]

8. Piano - Le petit ane blanc [illegible]
   Miss Wicks

[illegible]

[illegible] PER [illegible]

[illegible] 2, 1967 Lecture,
Mrs. Anderson

[illegible] Songs from Childhood
Mrs. Eggers Schumann

[illegible] O Mio Babbino Caro Puccini
Mrs. Anderson

[illegible] Sonata, Op. 2, No. 1
Allegro Beethoven
Mrs. Bergey

[illegible] – Arietta (Exultate Jubilate)
Mrs. [illegible] Mozart

[illegible] – Sonata No. 7
Allegro Mozart
Mrs. [illegible]

[illegible] Dolce Mio Ben Giordani
Mrs. Pope

[illegible] German Dances 1 & 2
Mrs. Moseberg Beethoven

[illegible] Poetino Paradis
Mrs. [illegible]

ROMANTIC PERIOD

December 1, 1967 Leader, Mrs. Foster

1. Voice - Voce d' Donna (from La Gioconda) Ponchielli
   Mrs. Pope

2. Piano - Nocturne, Op. 15, No. 2 Chopin
   Mrs. Bergey

3. Violin - Allegro, Adagio Brahms
   Miss Svanson

4. Piano - [illegible] in C Minor, Op. [illegible] Schubert
   Miss Goff

5. Voice - Efter en Sommersugl Agathe Backer Grondahl
   Mrs. Beninger

6. Piano - [illegible] Op. 39, No. 1 Bendel
   Mrs. Wilson

7. Piano - Scherzo a Capriccio Mendelssohn
   Miss Wicks

8. Piano - [illegible] Haydn Brahms
   Mrs. Palmer

9. Piano - Intermezzo Brahms
   Mrs. Dodge

[illegible]

January 5, 1968 Lauder, Mrs. [illegible]

Organ - (a) Sonata No. 1, Op. 2
(b) Shepherd Song - Symphony No. 6 Beethoven
Mrs. Mossberg

Voice The Lord is My Light Spear
Mrs. Pope

Organ Sleepers Awake J. S. Bach
Mrs. Kinney

Voice If Thou Be Near J. S. Bach
Mrs. Anderson

Organ In Dir ist Freude Bach
Mrs. Martinson

Voice Religion Charles [illegible]
Mrs. Goff

Organ Organ Suite Rogers
(a) Prologue
(b) Intermezzo
(c) A Prayer for the Innocent McKinley
Mrs. Dodge

Voice Repentir Charles Gounod
Mrs. Davis

MUSIC BASED ON FOLK THEME

February 2, 1968 Leader, Mona Swenson

1. Voice - Silver Moonbeams Bechet
   Mrs. Gott

2. Piano - Intermezzo Mussorgsk
   Mrs. Bergey

3. Piano - Cradle Song Grieg
   Mrs. Kinney

4. Violin - Nigun Bloch
   Miss Swenson

5. Book Review - Ballads, Blues and the Big Beat
   Donald Malcolm
   Miss Wicks

6. Voice - Zambra Gitana Claro Sur
   Mrs. Davis

7. Piano - Norwegian Folk Tunes
   Agathe Backer Grondahl
   Mrs. Benington

Thanks!
Sally
Jean

IMPRESSIONISTIC MUSIC

March 1, 1968 Leader, Mrs. Bergey

1. Piano - Valse Romantic Debussy
   Mrs. Estes

2. Piano - Pavane for a Dead Princess
   Mrs. Palmer Ravel

3. Piano - La Terrasse des Audiences
   Du Clair de Lune Debussy
   Mrs. Marthinson

4. Violin - Les plus Lents Debussy
   Miss Svenson

5. Book Review - The Little Book of Bells
   Mrs. Dodge Eric Hechl

6. Piano - Piece en forme de Habanera
   Miss Wicks Ravel

7. Piano - Menuet Ravel
   Mrs. Beininger

MEO CLASS C

April 5, 1968 Leader, Mrs. Gohl

1. Voice - (a) The Children
(b) The Rose
Theodor Chindler
Mrs. Anderson

2. Piano - Valse Poulenc
Mrs. Mossberg

3. Piano - Hymne Poulenc
Mrs. Martinson

4. Violin - Andante T. de Hammer
Miss Swenson

5. Book Review - The Toscanini Musicians Knew B. H. Haggin
Mrs. Wilson

6. Piano - Poeme, No. 1, Op. 69 Scriabin
Miss Wicks

[illegible]

May 3, 1969 Leader, Mrs. Dodge

Piano The Flickering Candle
Bernard Wagenaar
Mrs. Eaton

Voice Very Love a Summer Day
Charles E. Ross
Mrs. Foster

Piano Dance American
Dent Mowrey
Mrs. Palmer

Piano (a) At an Old Tristan Piano
(b) Will O' the Wisp
[illegible]
Mrs. Bangay

Piano Impromptus, No. [illegible], 2 & 3
Mrs. Kinney Kern

Piano (a) Born Free - (Best Motion Picture Academy Award)
(b) 1967 Academy Award
(To be selected)
Mrs. Wilson

Voice Someone Brought Me
Bouquets Hayden Wood
Mrs. Davis

89·146·16

FRIDAY MUSIC CLUB PROGRAM LEADERS

January	Carol Goff
February	Ethel Wicks
March	Dorothy Kinney
April	Sally Pope
May	Molly Beiningen

FRIDAY MUSICAL CLUB

1968 - 1969

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President	Mrs. Martinson
Vice President	Mrs. Karas
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Violin	Miss Svenson
Papers	Mrs. Estes

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Mrs. M. L. Pope
Miss Medora Swenson
Mrs. D. E. Thomassen
Mrs. D. Van Thiel
Miss Ethel Wicks
Mrs. M. Wilson

***

October 1963

Oregon Symphony Concert

Concert Hall, Portland, Oregon

OPERA

November 1, 1968

1. Piano - Melodie in A major (from Orpheus and Eurydice) (arranged by Brahms)
   Miss Wicks — Gluck

2. Vocal - Make Believe (from The Showboat)
   Mrs. Betschart — J. Kern

3. Vocal Duet - Barcarolle (from Tales from Hoffman) — Offenbach
   Mrs. Anderson
   Mrs. Pope

4. Vocal - Vissi d'arte (from Tosca) — Puccini
   Mrs. Thomassen

5. Vocal - Depuis le Jour (from the Opera Louise)
   Gustave Charpentier
   Mrs. Davis

6. Opera Tour of Europe
   Mrs. MacDonald

SACRED (Piano. Mrs Pope)

December 6, 1968

1. Organ - Toccata in D Minor Johann Krebsgar
   Mrs. Martineson

2. Piano - Jesus Christ the Son of God Bach
   Miss Wicks

3. Piano - Come, Come Ye Saints arr. T. Darley
   Mrs. Van Thiel

4. Vocal Trio - Lift Thine Eyes (from Elijah) Mendelssohn
   Mrs. Anderson
   Mrs. Pope
   Mrs. Thomasson

5. Piano Duet - Show Me Safety Grace [illegible]
   Mrs. Palmer
   Mrs. Pope

6. Vocal - If God Be For Us (from Joe [illegible]) Handel
   Mrs. Beiningen

7. Organ - Bach Chorale
   Mrs. Dodge

8. Piano - Adagio from Sonata Pathetique Beethoven
   Mrs. Estes

(Cont'd)

SACRED

(Cont'd)

9. Vocal - Ave Maria — Gounod
Mrs. Davis

10. Cello - Largo — Handel
Mrs. Betschart

CONTEMPORARY AND ORIENTAL

Teacher Mrs. Jeff

January 10, 1969

1. Piano - Japanese Sunset — Jessie L. Deppen
   Mrs. Van Thiel

2. Piano - Vocalise from Sonatine Transatlantique, No. 1 — Tansman
   Miss Wicks

3. Book Review - The Little Book of Bells — Eric Zeight
   Mrs. Dodge

4. Piano - In A Chinatown — Vivian Ward
   Mrs. Bergey

5. Piano - Pavane — Ravel
   Mrs. Palmer

6. Vocal Trio - Three Little Girls from School — Gilbert-Sullivan
   Mrs. Anderson
   Mrs. Pope
   Mrs. Thomassen

7. Piano - Scherzo — Griffes
   Mrs. Opdycke

8. Violin - [illegible] — [illegible]
   Miss Svenson

[illegible]

Bonnelle

Thru Little
Meadow

CONTEMPORARY AND TRADITIONAL
(Cont'd)

9. Vocal - September Song (from Knickerbocker Holiday) Kurt Weill
Maxwell Anderson

Mrs. Davis

10. Piano - Hallelujah (from Sound of Music)
Mrs. Wilson Rogers-Hammerstein

11. Piano - Warsaw Concerto
Richard Addinsell

Mrs. Bobochart

ORGAN AND KEYBOARD

February 7, 1969

1. Piano - (a) March, Lorrie Schuler — Pisco
(b) Sleeping Time — Finin
Mrs. Bergey

2. Organ-Piano - Concerto in C Major
Mrs. Opdycke — John Williams
Mrs. Wilson

3. Piano - Moonlight Schoen — A. F. [illegible]
Mrs. Van Thiel

4. Organ - Allegro from Concerto No. 7 [illegible]
Mrs. Opdycke

5. Organ-Piano - Suite from Water Music
Mrs. Goff — Handel
Mrs. Merchant — [illegible]

6. Piano - Spanish Dance, No. 5, Op. 5
Mrs. Kinney — E. Granados

7. Piano - Sonata, Op. 110, No. 26
A Flat Major — Beethoven
Mrs. Martinson

(Cont'd)

ORGAN AND KEYBOARD
(Cont'd)

8. Piano - Minuet Tout Friedman-Gartner
   Mrs. Palmer

9. Violin-Piano - Sonata No. 4 in D Major
   Miss Swanson Handel
   Mrs. Opdycke

BACH, BEETHOVEN AND BRAHMS

March 7, 1969

Leader: Mrs. Kinney
Mrs. Estes

1. Piano - Bourree (from Second Violin Sonate) — Bach
   Mrs. Estes

2. Vocal - Bist du Bei Mir — Bach
   Mrs. Pope

3. Piano - Prelude and Fugue, No. 2 — Bach
   Mrs. Beiningen

4. Piano - Prelude No. 24 — Bach
   Mrs. Bergey

5. Piano - French Suite in E major — Bach
   Allemande, Tolomaise, Menuett
   Mrs. Martinson

6. Piano - Bagatelle, Op. 33, No. 1 Beethoven
   Mrs. Kinney

7. Piano - Rhapsody in C Minor, Op. 79, No. 2
   Mrs. Goff — Brahms

8. Musical Reading - The Happy Prince — Oscar Wilde
   Mrs. Wilson — Liza Lehman
   Mrs. Kinney, Piano

MUSIC OF RUSSIA

Lenore
Mrs Pope

April 4, 1969

1. Piano — Two Folk Songs — Kabalevsky
   (a) Old King Cole
   (b) If All Same Were Made Over Two
   Mrs. Goff

2. Piano — Au Couvent — Borodin
   Mrs. Bergey

3. Piano — Barcarole, Op. 69, No. 2
   Rubenstein
   Mrs. Kinney

4. Piano — Processale — Manuscript
   Il Vecchio Castello (Dom
   Pierre at an Exhibition)
   Mrs. Estes

5. Piano — Nocturne in C Major — Scriabin
   Mrs. Dodge

6. Piano — Valse Humoresque (from Suite
   Elegante, Op. 57) — Glazounov
   Mrs. Wilson

7. Vocal — Tej zdlaeko zlomyer kone
   (Russian Folk Song)
   arr. Borodin
   Mrs. Beiningen

PRODUCTION

Leader
Mrs. Kinney

May 2, 1969

1. Piano - Autumn Concerto — C. Norgard
   Mrs. Van Thiel

2. Vocal Duet - Wi We Come To The Fair
   Mrs. Andersen — Taylor-Lerch
   Mrs. Themassen

3. Piano - Prelude, Op. 28, No. 21 — Chopin
   Mrs. Kinney

4. Cello - The Swan — Saint-Saens
   Mrs. Betschart

5. Piano - Three Piano Sonds — Mr. Schumann
   Miss Wicks

6. Vocal - Torna A Surriento
   Mrs. David — Ernesto de Curtis

7. Piano - Sonata No. 7 in D Minor — Mozart
   Mrs. Estes

8. Voice - Non Ti Fer a Nessun Male — Tosti
   Mrs. Goff

(Cont'd)

PRODUCTION
(Cont'd)

9. Violin - (A) Polichinelle — Kreisler
(b) Idyl — W. Kramer
Miss Svenson

10. Piano, Violin, Viola Trio
Sonate in G Major — Locillet
Mrs. Beiningen
Mrs. Martinson
Miss Svenson

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Members

Mrs. Robert Anderson
Mrs. D. O. Barney
Mrs. F. J. Coumont
Mrs. V. Y. Davis
Mrs. C. Dodge
Mrs. K. T. Beinhauer
Mrs. J. Eares
Mrs. D. Goff
Mrs. Dorothy Kinney
Mrs. R. Nurtanson
Mrs. E. Opdycke
Mrs. L. Palmer
Mrs. G. W. Phillips
Mrs. M. L. Pope
Miss Hedora Swanson
Mrs. D. Van Thiel
Miss Ethel Wicks
Mrs. M. Wilson

[illegible] of the Boston Symphony

[illegible] 3, 1949 Mme. Bernac, Leader

1. [illegible] - Prelude, No. 9 Rabinovitch
[illegible]

2. [illegible] - [illegible] Gershwin-[illegible]
[illegible]

3. [illegible] - [illegible] [illegible]
[illegible]

4. [illegible] - [illegible]
[illegible]

5. [illegible] - [illegible] [illegible]
[illegible]

6. [illegible] - [illegible], Op. 12, No. 13 Scriabin
[illegible]

7. [illegible] - [illegible] [illegible]
[illegible]

8. [illegible] - [illegible] Mountain P. Farwell
[illegible]

[illegible] 1950, [illegible]

PROGRAM OF MUSIC

November 7, 1969 Mrs. Estes, Leader

1. Piano - Pavanne Ravel
   Mrs. Palmer

2. Viola - A Little China Figure Leoni
   Mrs. Rose

3. Piano - The Piano Tuner Sonye Walker
   Mrs. Brininger

4. Piano - Impromptu Hayde
   Mrs. Blaney

5. Piano - The Minstrels Debussy
   Mrd Wick

6. Violin - Prophetic Bird Schumann
   Mrs. Cosmer

7. Voice - Primavera Celius Dougherty
   Mrs. Dunne

8. [illegible] Op. 41 No. 1
   Mrs. Bergey MacDowell

9. Piano - Improvisation Original
   Mrs. Phillips

Mrs. Bergey, Hostess

[illegible] PIANO MUSIC [illegible] (CHRONOLOGICAL SCHEME)

[illegible] 5, [illegible] [illegible] Sonatas, [illegible]

1. Piano - [illegible] in E flat, Op. [illegible], No. 2
[illegible]

2. [illegible] - [illegible]
[illegible]

3. [illegible] - [illegible], Op. [illegible] [illegible]
[illegible]
[illegible]

4. Piano - [illegible], Op. [illegible], No. 1 [illegible]
[illegible]

5. Piano - [illegible]
[illegible]

6. [illegible] - [illegible] of [illegible]
[illegible]

[illegible]

[illegible]

[illegible] [illegible]

1. Piano - Mazourka, Op. 50, No. 1 Chopin
   Mrs. Kinney

2. Violin - Romance (From Violin Concerto in D Minor, Op. 22) Wieniawski
   Mrs. Cossman

3. Piano - Impromptu in E Flat, Op. 90 [illegible]
   Mrs. Wiles

4. Voice - Maidchens Wunsch [illegible]
   Mrs. [illegible]

5. Piano - Scenes from Childhood [illegible]
   (a) The Knight of the Rocking Horse
   (b) The Poet Speaks
   Mrs. [illegible]

6. Piano - Nenes and Pleasure
   Mrs. [illegible]

Mrs. Goff, Hostess

MUSIC IN PAINTING, STYLES AND POSES

[illegible] 1, 1937 Mrs. Talbot Conder

1. Piano - [illegible] Rachmaninoff
   Mrs. Goff

2. Violin - Air for G string [illegible]
   Mrs. Coumont

3. Piano - Reverie Debussy
   Mrs. Bergey

4. Piano - [illegible] from Sonata [illegible] Mendelssohn
   Mrs. Kinney

5. Piano - Duet Mendelssohn
   Mrs. Estes

6. Piano - [illegible] Friedman-[illegible]
   Mrs. Palmer

7. Violin - Reverie H. Vieuxtemps
   Miss Swanson

Mrs. Estes, Hostess

[illegible]

[illegible] 2, [illegible] Mrs. Dodge, Leader

[illegible] – (a) [illegible] W. [illegible]
[illegible]
[illegible] M. [illegible]
[illegible]

[illegible] – [illegible] [illegible]
[illegible]
[illegible]
[illegible] [illegible]

[illegible] – [illegible] [illegible]
[illegible]

[illegible] – [illegible] Delta [illegible]
[illegible]

[illegible] and [illegible] – "[illegible]" [illegible]
[illegible]
[illegible]

[illegible] – [illegible] Chorale – [illegible], A [illegible]
[illegible], All [illegible]
Mrs. [illegible]

[illegible] – [illegible] Cox [illegible]
Mrs. [illegible]

[illegible] - (a) [illegible]
[illegible]

(b) Jesu, Joy Of Man's
Desiring
Arr. E. Power Biggs

Mrs. Opdycke
Mrs. Phillips

[illegible] - (a) [illegible]
Dvorak-Kreisler

(b) Sonata, Op. 51 (Third Move-
ment) Thos. de Hartmann

Miss Swanson

[illegible] - [illegible]
Mrs. Opdycke

Mrs. Wilson, Hostess

HAYDN & MOZART AND THE CLASSICAL PERIOD

May 1, 1970 Mrs. Martinson, Leader

1. Piano Duet - Sonate No. 9 in E Flat Haydn
   Mrs. Palmer
   Mrs. Pope

2. Trio - Eine Klein Nachtmusik) Mozart
   Mrs. Beiningen, Viola
   Miss Svenson, Violin
   Mrs. Martinson, Piano

3. Piano - Sonate in D (Finale Haydn
   Mrs. Goff

4. Piano - Sonate No. 11 in G Major Haydn
   Mrs. Bergey

5. Piano - Minuett from String Quartet in G
   Mrs. Kinney Mozart

6. Piano - Allegro from Sonate No. 8 Mozart
   Mrs. Martinson

7. Piano - Rondo from Sonate, Op. 13 Beethoven
   Mrs. Phillips

Mrs. Kinney, Hostess

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